THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2884. *Monday, March* 14, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

SHAKSPEARE'S Comedy of *Much Ado About Nothing,* and *The Romance of a Day,* were the performances at this Theatre on Saturday evening.—The house was full.

Drury Lane Theatre.

THE Comedy of *The Hypocrite* was performed at this Theatre last night, with no other alteration in its very excellent cast, than the substitution of Miss Chester for Miss Mordaunt, in the character of *Charlotte;* a change by which the Comedy may be said to have gained;—it was reported that Miss Mordaunt, or rather Mrs. Nesbitt, would, notwithstanding her marriage, finish her theatrical engagements to avoid the heavy penalties she would otherwise incur, both at this Theatre and the Haymarket; she does not, however, it is now stated, return to the stage at all; a contemporary thus notices her retirement; "Miss Macnamara, alias Mordaunt.—We are obliged to our friend Nesbitt for abstracting this female "Vatheck" from the boards of Drury Lane. She inherits all the *killing* qualities of her grandfather, the notorious shot. The number that have died, and are now languishing from the effect of her glances, it would be improper to state, as the Chamberlain would no doubt interdict black eyes from dramatic representations. Barham Livius, tells us, that she married the Captain to get rid of her name. People were always torturing it—one person was in the habit of saying, that acting would neither "*make* nor *mar* her." Doubtful as it may seem, the perpetrator of this pays his way, and professes the christian religion." *Turning the Tables,* and *Masaniello,* succeeded the Comedy on Saturday evening.—The house was very well attended.

King's Theatre.

The Opera of *La Cenerentola,* and the splendid ballet of *Kenilworth,* were honoured by a crowded and brilliant audience on Saturday evening.

QUEEN'S THEATRE.—This evening, 3rd time, *The Danish Wife, Lady Gertrude,* Miss Pelham; after which, a New Ballet, called *The Troubadour,* followed by *Delusions,* and the Farce of *Mrs. G.*

Theatrical Chit-chat.—The most active preparations are making at each of the Winter Theatres, for the production of their forthcoming Easter pieces. At Drury-lane, no pains or expense have been spared to give *eclat* to the novelty which the Managers intend to present to their holyday visitants. The piece, which is from the pen of Mr.

Buckstone, owes its origin to a tale in the "Olio." It is entitled *The Frozen Hand; or, the Skeleton Ship of Norway.* Stanfield is employed on the scenery.—That at Covent-Garden is an adaptation by Peake, of one of Lord Byron's poems. It will be brought forward under the title of *Christian and his Comrades.* Elliston, at the Surrey purposes producing a new Drama called *The Hospital Dog.* Astley's opens with a new and magnificent spectacle, to be called *The Life of Murat*

The new ballet of *Kennilworth,* at the King's Theatre, is said to have entailed on the Management an expense little short of 1,500!! It is certainly a splendid production; nothing, in fact, can be more costly or beautiful, than the dresses or scenery.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama.* in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Swi zerland, Painted by M. Daguerre—these *chef d'œuvres,* will shortly close to make room for two other beautiful Views just finished.

On my return thro' Regent Street I step in to see the Wonders of Art at the *Cosmorama*---14 beautiful views -Mount Vesuvius in a blaze, smoke and clouds; Mount St. Gothard, with terrific pass, called the Devil's Bridge, and the tremendous fall of the River's ruts, in motion---Old City of Rome, and Ancient Monuments, depicted so as if you were on the spot—City of Algiers---The interior of the Panteon, in Paris—Isola Bella, in Italy, &c---crowded daily.

In the ext Gallery I pop in to see Mr. Young's *Automaton Wonders,* and his *Model of the Inquisition,* at Quinsby, as they call it, in Portugal.—This is the Mr. Young who was roasted by Don Miguel, but is now making his fortune.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama,* the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama,* 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama,* 8 new Views of the French Expedition to Algiers; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

I then pop into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, Piccadilly, to see the new splendid Temples, covered with beautiful Jewellery. These are shewn in addition to their already superb Collection---was much delighted---between you and me, it surpasses every thing of the kind I ever saw.

Wednesday, I drop into 28, Old Bond Street, to see the celebrated Statues of Tam O'Shanter, Souter Johnny, the Landlord, and Landlady, the clever productions of Mr. James Thom, the self-taught Sculptor. Whoever has read Burn's must see them---the gallantry of Tam—the approving smile of the Landlady—the sly humour of the Souter, and the loud laugh of the Landlord—all admirable, could not resist joining "mine host" in his merry chorus—a good fire in the room---makes the *Lounge* delightful.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Apollonicon,* 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine.*'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Covent Garden.

This Evening, Mr. Milman's Tragedy of

FAZIO.

With a Grand (MS) Overture by Friedrich Kuhlau.

Bartolo, Mr BLANCHARD, Falsetto, Mr PARRY,
Duke of Florence, Mr EGERTON, Giraldi Fazio, Mr WARDE,
Bianca, (15th time,) Miss FANNY KEMBLE,
Marchesa Aldabella, Miss TAYLOR, Clara, Miss PHILLIPS.

To which will be added, a new Petite Comedy, in two acts, entitled

MARRIED LOVERS.

The Songs composed by Mr. Barnett.

Preceded by an Overture by J. N. Hummel.

Duc d'Orleans, Mr ABBOTT, Marquis de Meneville, Mr BARTLEY
Sir John Ascot, Mr WARDE,
Col. O'Dillon, Mr POWER, Pierre, Mr IRWIN, Francis, Mr Mears.
Marchioness de Meneville, Miss TAYLOR,
Duchess d'Orleans, Miss LAWRENCE, Annette, Miss PHILLIPS,
Lady Ascot, Mrs CHATTERLEY.

After which, the Musical Romance of

Robert the Devil;

Duke of Normandy.

Robert....Duke of Normandy...Mr G. BENNETT,
Picolo, Mr KEELEY,
Lindor, Mr BAKER, Edmond, Mr HENRY,
Gontran, Mr Turnour,
Jaques Bocage... .....Mr MEADOWS.
Lodine, Miss CAWSE,
Countess de Rosambert, Mrs LOVELL,
Blanche, Miss HUGHES,
Matilda, Mrs VINING, Dame Gertrude, Mrs DALY.

To-morrow, Cinderella, with Hide and Seek, and Teddy the Tiler.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Macbeth, Mr MACREADY,
Duncan.....(King of Scotland).....Mr YOUNGE,
Macduff, Mr WALLACK,
Malcolm, Mr J. VINING, Banquo, Mr COOPER,
Rosse, Mr H. WALLACK,
Donalbain, Master BAKER, Lenox, Mr CATHIE,
Seward, Mr THOMPSON,
Fleance, Miss LANE, Seyton, Mr FENTON,
Serjeant, Mr Jones, Physician, Mr Yarnold,
Apparitions—Mr Howard, Miss Lane, Miss Poole,
Hecate, (first time) Mr PHILLIPS,
1st Witch, MrFARREN, 2nd Witch, Mr DOWTON,
3rd Witch, Mr HARLEY.
Lady Macbeth.....Miss HUDDART,
Gentlewoman, Mrs NEWCOMBE.

After which, will be presented

THE DIORAMA,

Designed and Painted by

MR. STANFIELD.

To conclude with, a Melo-dramatic Opera, in 2 Acts, called

The Devil's Brother.

With New Scenery, Dresses, &c

The Music selected from the Fra Diovalo of Auber, and adapted to the English Stage by Mr ALEXANDER LEE.

Sir Gregory Goslington, (an English Traveller) Mr HARLEY,
Fra Diavolo, (under the title of Marquis San Marco) Mr WALLACK,
Lorenzo, (Brigadier of Carabineers) Mr SINCLAIR,
Lucro, (Host of the Inn) Mr WEBSTER, Postilion, Mr HONNER,
Banditti—Beppo, Mr LATHAM, Giacomo, Mr BEDFORD,
1st Carabineer, Mr BLAND, Francisco, (the Miller) Mr EATON.
Lady Pamela Goslington, Mrs ORGER,
Zulina, (Daughter of Lucro) Mrs WAYLETT.
The Concerted Music by Miss Byfeld, Miss Bruce, Miss Betline.

On Tuesday, The Stranger, with, first time, a new Farce called High Ways and By Ways.